

An illustration featuring several hands of different skin tones (brown, tan, light skin) reaching up to hold a stylized globe. The globe is composed of teal and light blue shapes. A simple orange outline of a heart is positioned in the center of the globe. The background is a light peach color with various geometric shapes like circles, squares, and triangles scattered around.

**ATMOSPHERIC RIVERS OF CHANGE  
ARE HEADED EVALUATION'S WAY -  
WHAT DO WE MAKE OF THEM,  
WHAT ARE THE BENEFITS AND  
HAZARDS?**

**Kate McKegg, Jess Dart**

**Clear Horizon**



# OVERVIEW

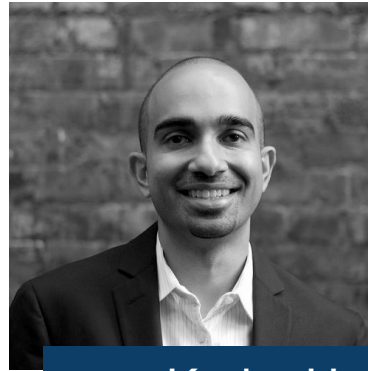
- Dialogue with Jess and Kate
- Video of three speakers
- Group work on reactions and questions around implications for evaluation
- Final dialogue with Jess and Kate around capabilities and shifts that may be needed

# SPEAKERS



**Charlie Leadbeater**

*System Innovation  
Initiative*



**Karim Harji**

*Oxford Impact  
Measurement Programme*



**Frances Valintine**

*CNZM - CEO &  
Founder, academyEX*

# VIDEO 1: THE POLYCRISIS

## Charlie Leadbeater





**VIDEO 2:  
IMPACT INVESTING AND  
MEASUREMENT**  
**Karim Harji**





**VIDEO 3:**  
**TECH FUTURES**  
**Frances Valintine**









# TASK

**In groups of 3-4**

1. Discuss and note your reactions to the videos – write one per small yellow sheet.
2. Discuss the implications for evaluation practice in complexity and frame as “how might we... questions” One per big Orange Sheet



**Thank you**

**Clear Horizon**

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