A wooden sign with the text "I'M AN" is mounted on a tree in a lush, green jungle. The sign is made of horizontal wooden planks and has the words "I'M AN" in white, bold, sans-serif capital letters. The background is filled with dense foliage and sunlight filtering through the trees.

I'M AN

EVALUATOR

GET ME OUT OF HERE!

Reframing evaluation through
multiple realities

A photograph of a rustic campsite in a dense tropical jungle. In the center, a fire burns in a stone fire pit, with a pot on a tripod over it. A hammock is strung between trees in the background. Several wooden frames with green tarps serve as beds. The ground is covered in dry leaves and twigs. The background is filled with tall trees and various tropical plants.

At the heart of eVALUation is...

Values

Valuing

Evaluative
reasoning

So where are they?



EVALUATING AND VALUING IN SOCIAL RESEARCH

THOMAS A. SCHWANDT
EMILY F. GATES

The Conventional Frame

The Expanded Frame

The Alternative Frame

What is
reality
anyway?




A lush tropical jungle at night, illuminated by warm string lights. In the foreground, a wooden walkway leads through dense foliage. Several people in red pants and white shirts are walking along the path. In the middle ground, two hammocks are strung between trees. In the background, a yellow and red train is visible, partially obscured by the trees. A red cylindrical object, possibly a fire hydrant or a container, stands near the train.

**Being values-
explicit creates
space for multiple
worldviews and
realities.**



**Reflective practice
conversations take courage.**

This is the time and place for it



THANK

YOU!