

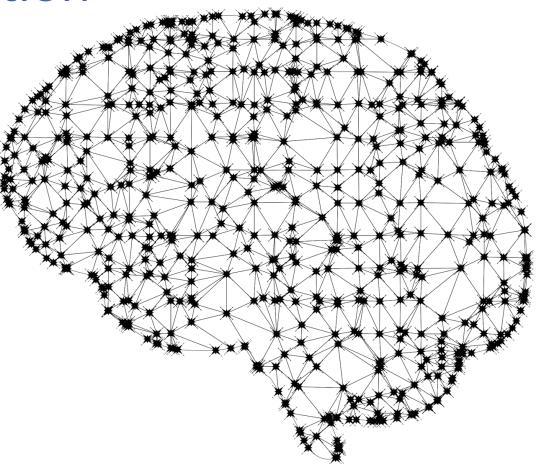
Movies, art and virtual reality: Innovative evaluation story methods September 16 2019

Samantha Abbato – Visual Insights People Margi MacGregor, Leonie Young, Sonja Pastor, Kim Burns – CatholicCare NT



Power of story for evaluation

- Aids memory
- Conveys emotion to elicit action





Developing Monitoring and Evaluation Frameworks



HANDBOOK PRACTICAL PROGRAM EVALUATION

KATHRYN E, NEWCOMER HARRY P, HATRY JOSEPH S, WHOLEY



e Markiewicz • Ian Patrick 👩

?



Evaluation story for M&E

- Use for promotion and marketing
- Anecdotal only?
- Not a method/ or inferior to other approaches (quant/survey)

Donate Online



our kindness today will help dads like Luke put food on the table



Now Charlotte reads in front of the whole school

terview 2 1 1

Harrison's wish

Harrison's wish came true when he became a police cadet for the day with the South Australia Police ...

The potential of digital story for evaluation









Potential of digital evaluation story as CREDIBLE EVIDENCE

Building rigor

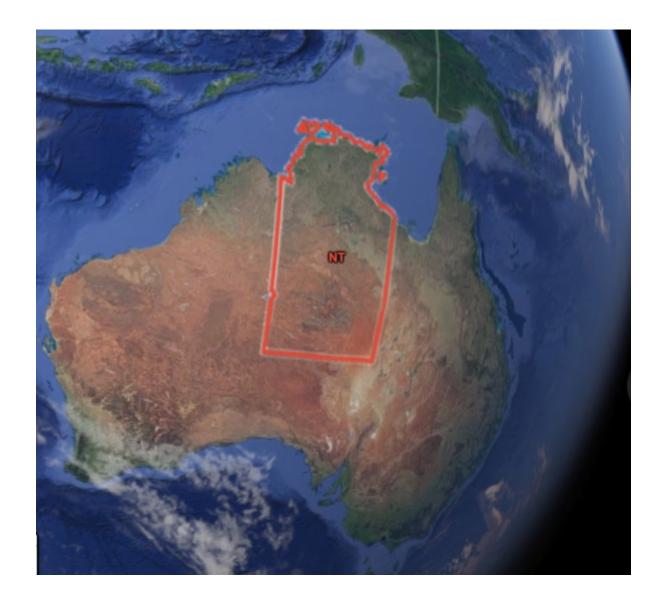


SAMPLING DATA COLLECTION ANALYSIS





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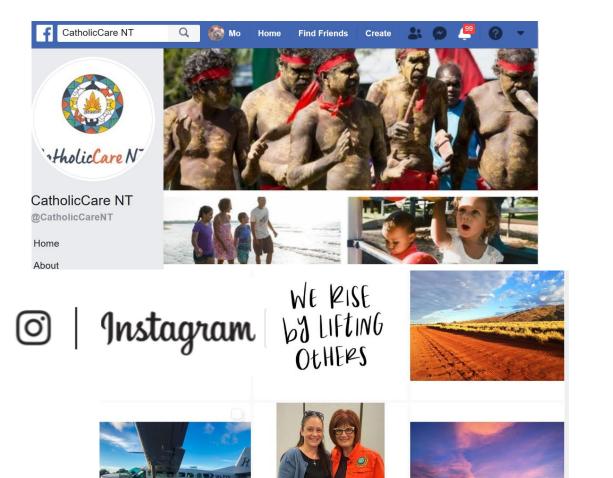














EVIDENCE OF THE DIFFERENCE WE ARE MAKING

Incorporation of digital evaluation story method within M&E

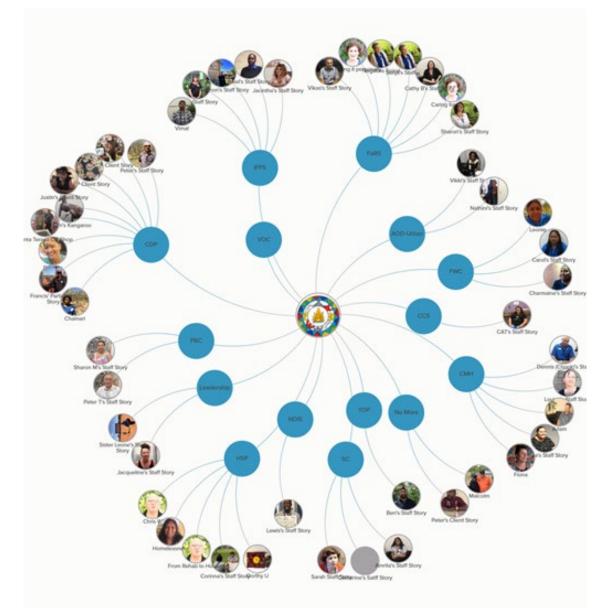
- 1. Where we are at
- 2. How we got to this point
- 3. Advantages of approach
- 4. Driving forces that enabled us
- 5. Road bumps and obstacles navigated
- 6. Lessons for learner drivers





Where we are now

- Incorporated
 evaluation stories of change in M&E
- 1-2 evaluation stories of change per staff per year







2.How we got to this point –Building rigor

Moving from Good News Story to Evaluation Story

- 1. Participatory action research approach-shifting to rigor in stages over **time** and being **responsive**
- 2. ECB coaching and mentoring
 - External coaching
 - Shifted to internal mentoring (after 18-24 months)
 - Linking Story to TOC and then TOC back to Story
- 3. Building and establishment of a Toolkit including Evaluation Story



2.Building rigor – focus on 3 stages



SAMPLING

DATA COLLECTION

ANALYSIS



Sampling

WHIAT DIFFERENCE ARE WE MAKING? Changes in "WELLBEING" N-18. SOCIAL CAPITAL/ PARTICIPATION -AGE GENDER X # - DIFFERENT OF BARRIERS X - + - LEVEL OF EDUCATION - MEntal impairment Levi . Socio - econopic statust of y O MENTAL HEALTH STATUS * - FAMILY STATUS - EMPLOYMENT STRUS · HOUSIN & STATUS - COURTS INVOLUED - CARER A - AOD / SUBSTANOT USE - LOCATION . * * R - DY ISSUES # - INBIGENOOS STATUS # # #





>55 years

Men

Women

LOCATION- ALL 17 LOCATIONS

CatholicCare NT Sampling Frame for Evaluation Interviews

- COMMONINT STUTUS

- · COMMUNITY SUPPORTS

<18 years

Women

Men

CatholicCare NT Sampling Frame for Evaluation Interviews

- - CatholicCare NT

Men

36-55 years

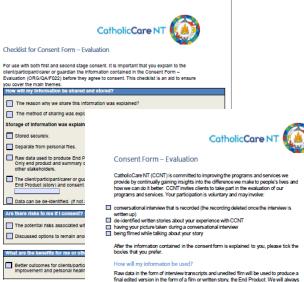
Women

18-35 years

Men

Women

Data collection



What happens if I do not want to

Clients/participants/carer or quari decision will not affect the care at The purpose for the use was iden



Storage of Raw Data and End Product Raw data in the form of original uncited film and de-identified interview transcripts will be stored securely and separately from your personal files, such as case notes. End product written stories will be de-identified. For example, your name and other identifying information will be removed so someone reading it will not know it is you. During the production of End Product filmed stories, we can avoid staing pottures of your face or other identifying images if

will be used for evaluation reporting, conferences and CCNT website

you do not wish to be identified. Are there any risks to me if I consent?

The potential risks associated with your participation might result from being recognised in any story that involves you. Some people will want be necognised and others will not. We will docume with pour the potential risks associated with being identified as a result of your involvement in CCMP programs. You will be provided with options wherever possible to remain anonymous if you wish to, even through firm. There is no financial (s) cost if you participate.

give you the opportunity to review the End Product before it is used for evaluation and

internally by CCNT for evaluation and improvement of services. Only the End Product

reporting. Both the End Product and original interview transcript or film will be used

What are the benefits for me or others?

Your participation contributes to the evidence that shows the difference that CCNT's programs and services are making to clients, family members and communities. Your participation can also help to identify gaps in services that may result in further





Has CCNT provided you with any useful information you have now and you didn't have before?

Q4 How have FWC staff supported you and your family to make changes in your day to day life?

- Probes That is interesting... • Can you tell me more about that! • Can you give me an example?
 - What else?



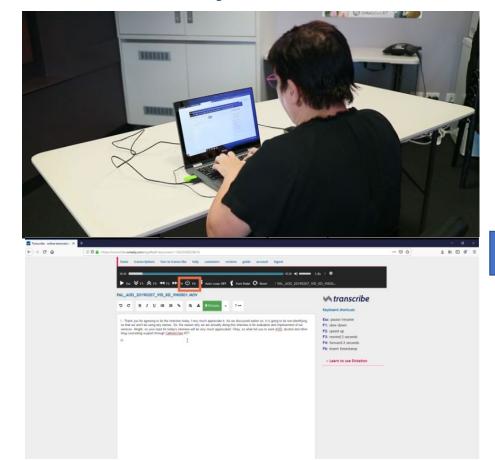








Data management and analysis





INTERVIEW ANALYSIS FORM: PART A - STAFF MEMBER

INTERVIEW DETAILS Interviewer name: Program: Site location: Date of interview Type of interview Video Audio Other/not Participant consent provided Notes/location Interview Transcript provided (includes cover page): Yes Notes/location BEGINNING OF STORY CONTEXT AND CHALLENGE PRESENTED FO Include information from transcript and other sources to complete this sewhen including information from transcript. Begin End time Insert text – In Topic/question time code code quotes from tr 1. What was the problem or challenge for the participant?

INTERVIEW ANALYSIS F

PART B- REGIONAL GROU

PROGRAM EVALUATIO 1. Use the TOC for your program (include an A4 cop in the interview. Include the time codes at the be these 3 outcomes on the Program TOC) 2. Note any ways this participant's experience could apply to the TOC from this interview). Begin End time Inser time code code from

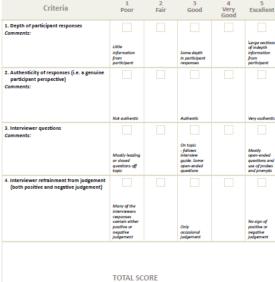
Criteria

TOC outcome ST, MT, LT

INTERVIEW ANALYSIS FORM: PART D- PANEL

RIGOUR OF INTERVIEW EVIDENCE

Read the interview transcript and using the descriptions provided, rate the interview from 1 to 5 (5 being highest guality) on the four criteria provided below





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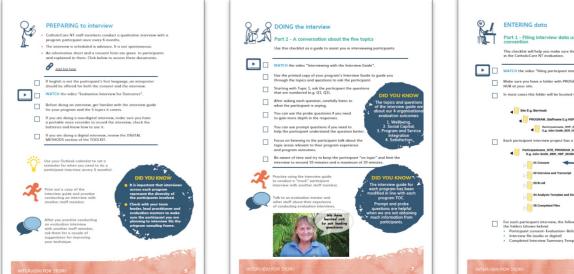
2.Toolkit supports the process

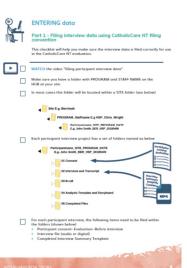


SAMPLING

COLLECTION









3. Advantages of the approach

- 1. Embedded evaluation skills started and end with story
 - Familiarity with each stage –sampling, interview, analysis
 - Link these to TOCs and eval frameworks
- 2. Improved work practice through visual story reflection
- 3. Improved client relationship and agency



4. Driving forces that enabled us-Organisational ingredients of success

- 1. Clear shared vision of leadership team The heart Determination!
- 2. High degree of relational trust
- 3. A responsive organisation





5. The main challenges

- 1. Confusion upon confusion Leadership still learning too!
- 2. Staff at different levels of readiness Particularly regional managers
- 3. Visual Evaluation Story-telling complex to integrate

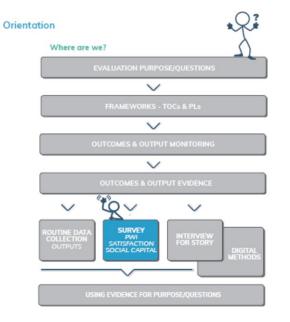




Our advice for others

- 1. Build eval skills and clarify framework before leading others
- 2. Clear messaging
- 3. Early involvement of staff across the organisation in mentoring roles









Thank You



